

# VIII. PHILIPPON

## KYRIE

Musical score for the beginning of the Kyrie, measures 1-6. The score is written for five voices: Soprano, Contratenor, Tenor, Bass, and Bassus. The Soprano part begins with a whole note 'Kyrie' and continues with a melodic line. The Contratenor part begins with a whole note 'Kyrie' and continues with a melodic line. The Tenor and Bass parts are empty. The Bassus part is empty. The measure numbers 1, 2, 3, 4, 5, and 6 are indicated at the bottom of the staves.

Musical score for the Kyrie, measures 7-12. The Soprano and Contratenor parts continue their melodic lines. The Tenor and Bass parts are empty. The Bassus part begins with a whole note 'Kyrie' and continues with a melodic line. The measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the staves.

Musical score for the Kyrie, measures 13-19. The Soprano and Contratenor parts continue their melodic lines. The Tenor and Bass parts are empty. The Bassus part continues its melodic line. The measure numbers 13, 14, 15, 16, 17, 18, and 19 are indicated at the bottom of the staves.

Musical score for the Kyrie, measures 20-27. The Soprano and Contratenor parts continue their melodic lines. The Tenor and Bass parts are empty. The Bassus part continues its melodic line. The measure numbers 20, 21, 22, 23, 24, 25, 26, and 27 are indicated at the bottom of the staves.

Acme Bookbinding Facsimile Binding Slip		How to use.	Reset Form																																							
<b>Global options</b>		<b>Sets and Bindings</b>																																								
Customer Acct No... <input type="text" value="20702"/>		Item Number in Lot... <input type="text" value=""/>																																								
Customer Name ... <input type="text" value="Ohio State Univ."/>		Set info... # <input type="text" value="3"/> OF <input type="text" value="16"/>																																								
Customer Lot ID ... <input type="text" value="ACME #26"/>		Copy and Bind... <input type="radio"/>																																								
Price each piece ... <input type="checkbox"/> (costs extra)		Copy only (No Binding)... <input type="radio"/>																																								
		ScrapBk/Ledger/No pg nums... <input type="checkbox"/> (costs extra)																																								
<b>Print/CD options</b>		<b>Scan Options</b>																																								
Print 60 # Cream... <input checked="" type="radio"/>		Do not disbind... <input type="checkbox"/> (costs extra)																																								
Print 60 # White ... <input type="radio"/>		Scan grayScales as grays... <input checked="" type="checkbox"/> (costs extra)																																								
Print 50 # White... <input type="radio"/>		Scan colors as colors... <input checked="" type="checkbox"/> (costs extra)																																								
Duplex... <input checked="" type="radio"/> yes		Copy front cover... <input type="checkbox"/>																																								
	<input type="radio"/> no	Copy back cover... <input type="checkbox"/>																																								
Number Copies... <input type="text" value="1"/>		Copy book plates... <input type="checkbox"/>																																								
		Copy end papers... <input type="checkbox"/>																																								
No CD.. <input type="radio"/>	PDFs... <input type="radio"/>	Extra cleanup,margins,stamps... <input type="checkbox"/> (costs extra)																																								
TIFs... <input checked="" type="radio"/>	BOTH... <input type="radio"/>	Scale to fit 8.5*11... <input type="checkbox"/>																																								
<b>Specials</b>		<b>Spine Title</b>																																								
Number ILL Pages... <input type="text" value="0"/>		MONUMENTA POLYPHONIAE																																								
Pocket... <input type="checkbox"/>		LITURGICAE SANCTAE																																								
Number music parts... <input type="text" value="0"/>		ECCLESIAE ROMANAE																																								
Enter Special Instructions ...		BASIRON.																																								
<div>Copy front &amp; back covers bitonally</div>		MISSA SUPER L'HOMME ARME																																								
		16-8 A																																								
<b>Acme Use</b>		<b>Call number</b>																																								
<table border="1"><thead><tr><th></th><th>Bk</th><th>Gs</th><th>Clr</th></tr></thead><tbody><tr><td>8.5*11</td><td></td><td></td><td></td></tr><tr><td>11*17</td><td></td><td></td><td></td></tr><tr><td>17*24</td><td></td><td></td><td></td></tr><tr><td>22*34</td><td></td><td></td><td></td></tr><tr><td>33*34</td><td></td><td></td><td></td></tr><tr><td>Fgs BW</td><td></td><td></td><td></td></tr><tr><td>Fgs GS</td><td></td><td></td><td></td></tr><tr><td>Fgs Color</td><td></td><td></td><td></td></tr><tr><td>Tape Mends</td><td></td><td></td><td></td></tr></tbody></table>		Bk	Gs	Clr	8.5*11				11*17				17*24				22*34				33*34				Fgs BW				Fgs GS				Fgs Color				Tape Mends					
	Bk	Gs	Clr																																							
8.5*11																																										
11*17																																										
17*24																																										
22*34																																										
33*34																																										
Fgs BW																																										
Fgs GS																																										
Fgs Color																																										
Tape Mends																																										
		<b>Cover options View Colors</b>																																								
		White Lettering <input type="radio"/>																																								
		Black Lettering <input type="radio"/>																																								
		Gold Lettering <input checked="" type="radio"/>																																								
		Adhesive Bind... <input checked="" type="radio"/>																																								
		Oversew... <input type="radio"/>																																								
		Cover Color																																								
		48 Navy Blue																																								
		<b>Acme Use</b>																																								
		OR NF HF CF PF																																								
		AR AF RR RF TF TR																																								
		Top 0 1 4																																								
		Bottom 0 1 4																																								
		Front 0 1 4																																								
		BE BS EC PA																																								
		F HA HL HP																																								
		MB MF MS KP																																								
		ML MI OC FP																																								
		P PT SC AT																																								
		PC PK PL PM PO																																								
		PP PV P3 P5 RL																																								
		SR SE SW																																								

JOB 71600 SEQ 8



MONVMENTA  
POLYPHONIAE  
LITVRGICAE

SANCTÆ ECCLESIAE ROMANÆ

SERIES I

TOMUS I

FASCICVLVS VIII

PHILIPPUS BASIRON, Missa super L'homme armé

SOCIETAS UNIVERSALIS SANCTÆ CECILIAE

ROMÆ A. D. MCMXLVIII





# VIII. PHILIPPON

## KYRIE

The musical score is written for four voices: Soprano, Contratenor, Tenor, and Bass. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into four systems, each containing four staves. The lyrics are written below the staves, with some words split across measures. The first system ends at measure 6, the second at measure 19, the third at measure 20, and the fourth at measure 27. The lyrics include "Kyrie", "eleyson", and "eley-son".

**System 1 (Measures 1-6):** The Soprano staff begins with a whole note "Kyrie". The Contratenor staff has a whole note "Kyrie". The Tenor and Bass staves are empty.

**System 2 (Measures 7-19):** The Soprano staff continues with a melodic line. The Contratenor staff has a whole note "Kyrie". The Tenor and Bass staves are empty.

**System 3 (Measures 20-27):** The Soprano staff continues with a melodic line. The Contratenor staff has a whole note "eleyson". The Tenor and Bass staves are empty.

**System 4 (Measures 28-35):** The Soprano staff continues with a melodic line. The Contratenor staff has a whole note "eley-son". The Tenor and Bass staves are empty.



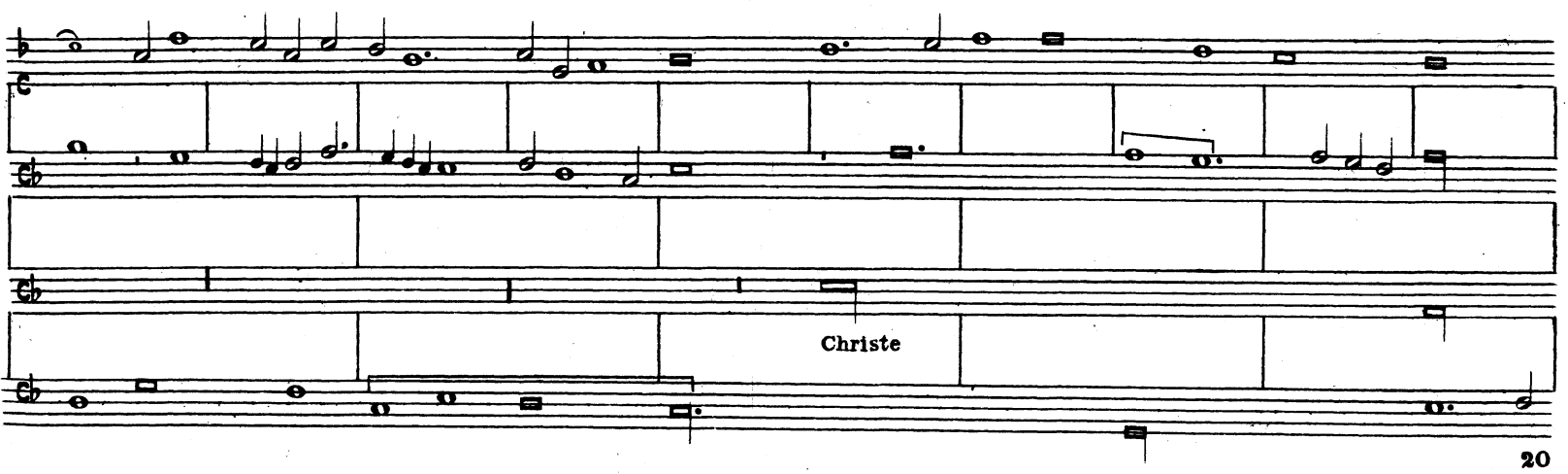
Christe

Christe

Christe

10

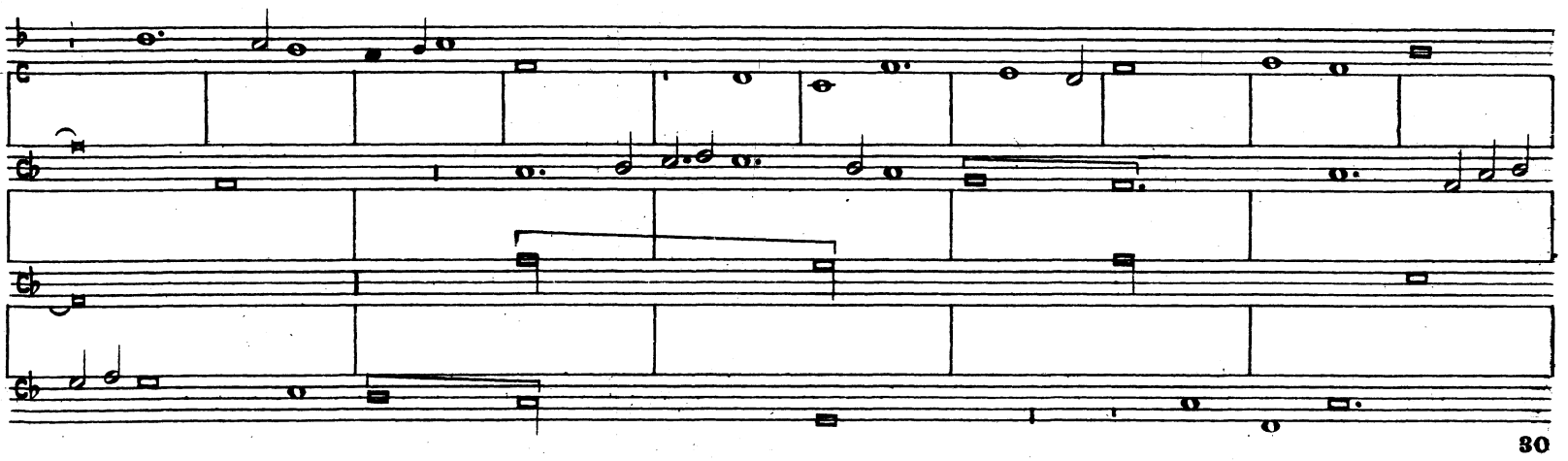
This system contains the first ten measures of the musical score. It features four staves. The top staff has a vocal line with the word 'Christe' at the beginning. The second staff also has a vocal line with 'Christe'. The third staff is empty. The fourth staff has a vocal line with 'Christe' at the beginning. The system ends with a measure number of 10.



Christe

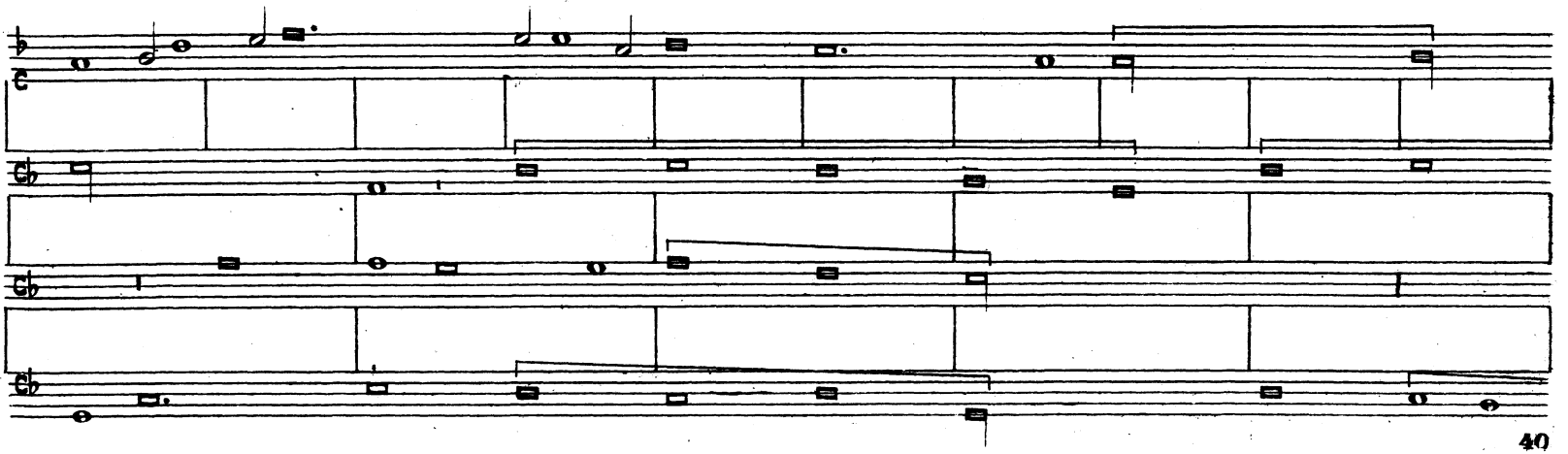
20

This system contains measures 11 to 20. The top staff continues the vocal line. The second staff has a vocal line. The third staff is empty. The fourth staff has a vocal line with the word 'Christe' at the beginning. The system ends with a measure number of 20.



30

This system contains measures 21 to 30. The top staff continues the vocal line. The second staff has a vocal line. The third staff is empty. The fourth staff has a vocal line. The system ends with a measure number of 30.



40

This system contains measures 31 to 40. The top staff continues the vocal line. The second staff has a vocal line. The third staff is empty. The fourth staff has a vocal line. The system ends with a measure number of 40.

VIII. PHILIPPON

3

1)

eley-

48

eleyson

eleyson

son

eleyson

56

Kyrie

Kyrie

2)

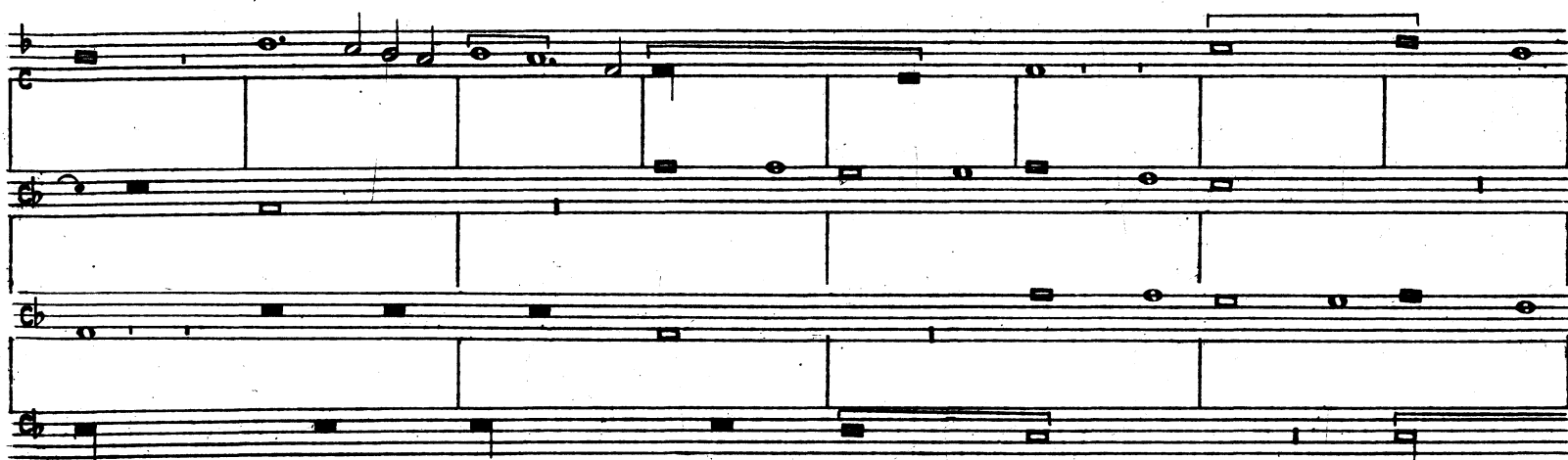
(Kyrie)

8

18

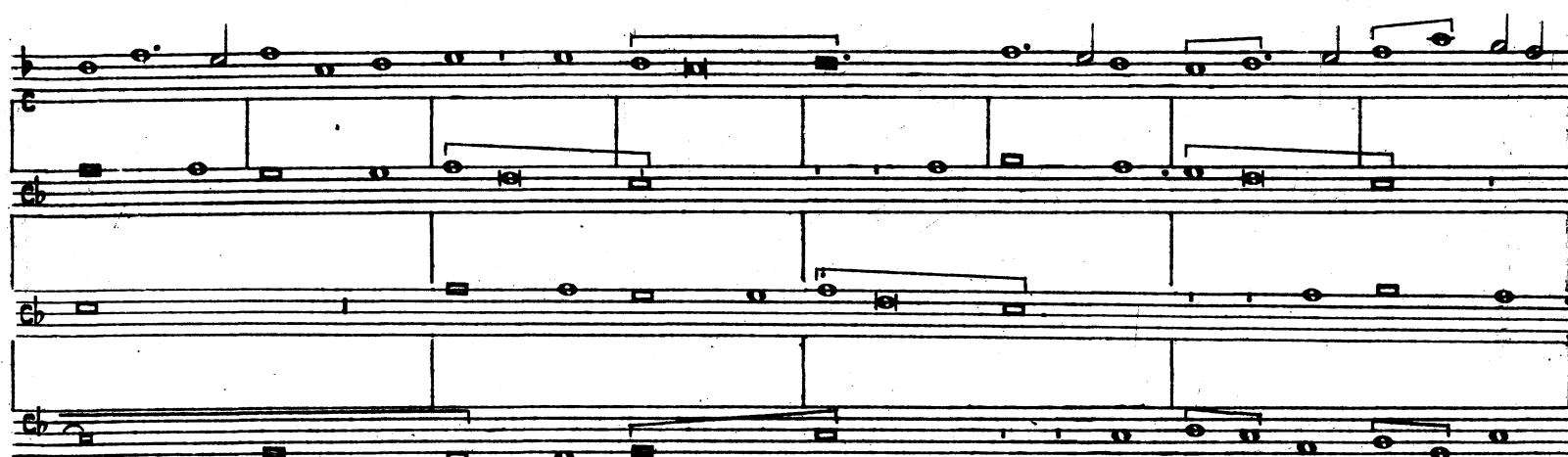
1) ms:

2) Canon: Dictis temporibus post me crepitare duobus



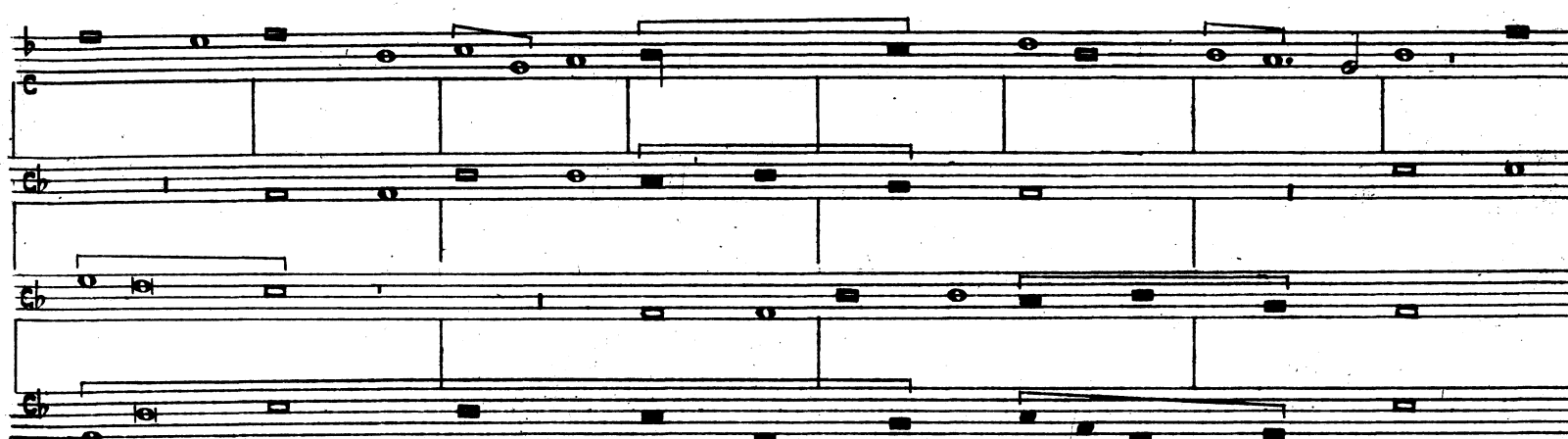
First system of musical notation, measures 1-26. The system consists of five staves. The top staff contains a melodic line with various note values and rests. The lower staves contain a rhythmic accompaniment with square notes and rests.

26



Second system of musical notation, measures 27-54. The notation continues with the same five-staff structure, featuring a melodic line and a rhythmic accompaniment.

54



Third system of musical notation, measures 55-82. The notation continues with the same five-staff structure, featuring a melodic line and a rhythmic accompaniment.

82



Fourth system of musical notation, measures 83-110. The notation continues with the same five-staff structure, featuring a melodic line and a rhythmic accompaniment. The word "eleyson" is written in the middle of the system, appearing on the second, third, and fourth staves.

eleyson

110

## VIII. PHILIPPON

## GLORIA

Et in terra pax hominibus bone voluntatis

Et in terra pax hominibus bone voluntatis

8

Laudamus te Benedicimus te Adoramus te

Laudamus te Benedicimus te Adoramus te

16

Glorificamus te Gratias

Glorificamus te Gratias agimus tibi

Gratias agimus tibi

24

agimus tibi propter magnam

propter magnam gloriam

agimus tibi

Domine

32



## VIII. PHILIPPON

gloriam tuam Domine Deus rex celestis Deus

tuam Domine Deus rex celestis Deus Pater omnipotens

Domine Deus rex ce-

Deus rex celestis

40

Pater omnipotens

Domine fili

lestis Domine fi-

Domine fili

48

Domine fili unigenite Jesu

unigenite Jesu Christe Domine Deus agnus

li unigeni- te

unigenite

56

Chri- ste

(agnus) Dei filius Patris

Jesu Christe

Do- mine Deus

64

VIII. PHILIPPON

7

Domine De- us

Qui tollis peccata mundi mi-

Agnus Dei filius Pa- tris 72

agnus Dei

se- rere (no-)

Domine Deus

Qui tollis 78

fi- li- nobis

agnus Dei filius

peccata mundi miserere 84

us Pa- tris

Pa- tris

no- bis 90

Qui tollis peccata

Qui tollis peccata mundi susci-

10

mundi suscipe

pe depre- cationem nostram Qui

20

depre- cationem nostram

sedes ad dexteram

sedes

Qui sedes

30

Qui sedes ad dex-

Patris miserere nobis

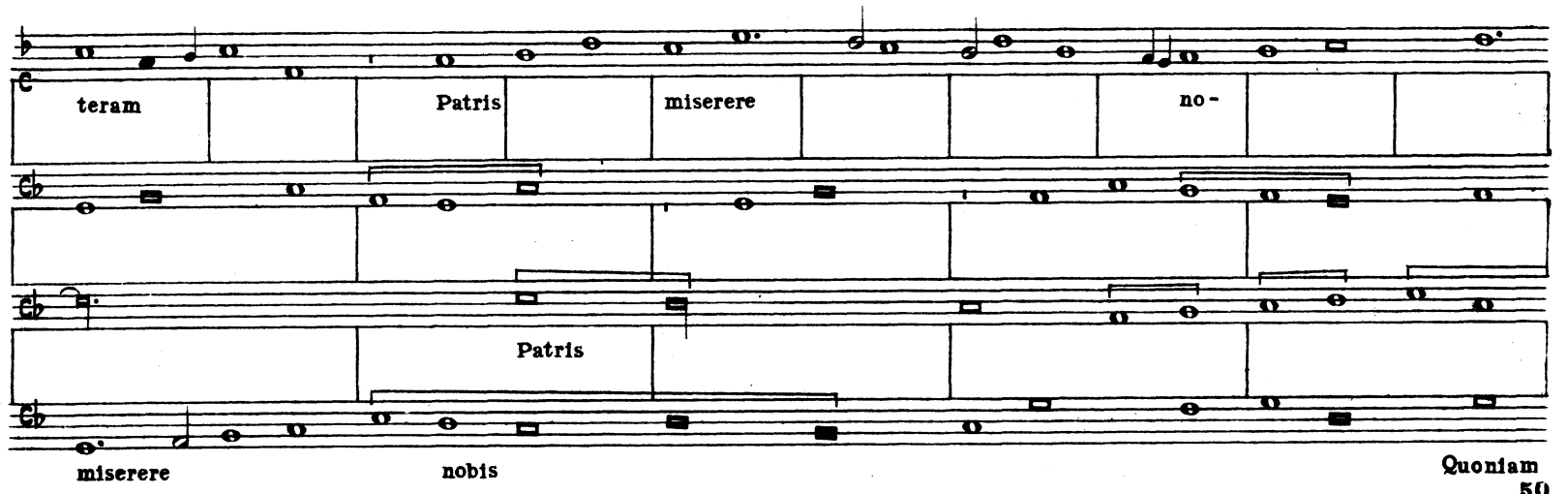
ad dexteram

ad dexteram Patris

40

VIII. PHILIPPON

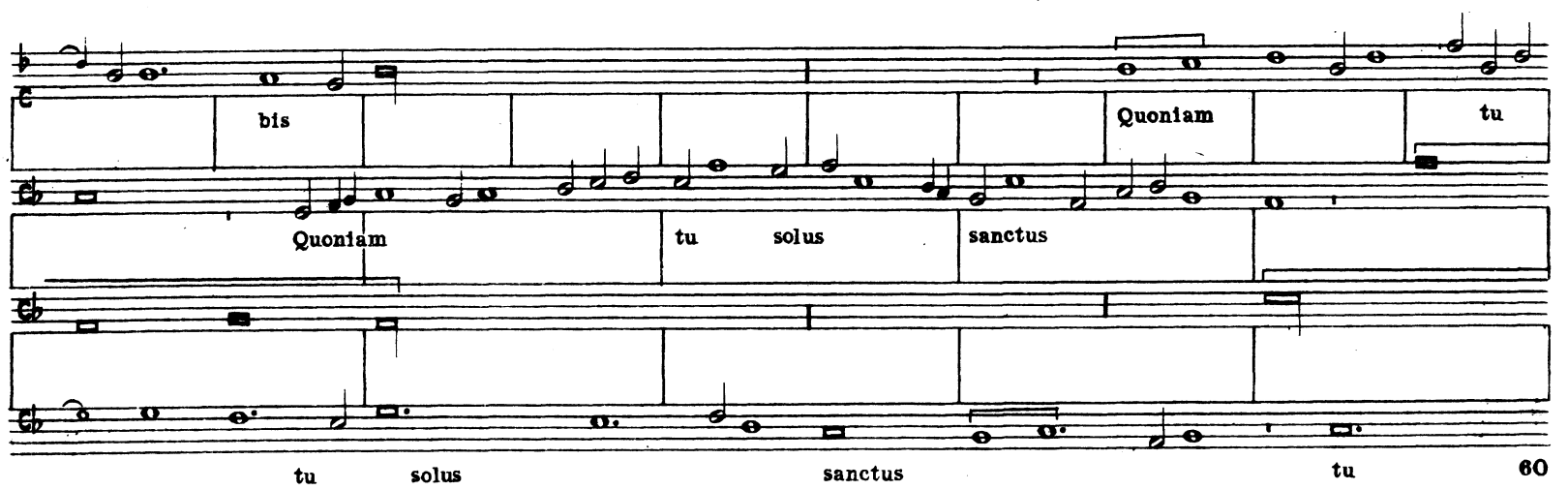
9



teram Patris miserere no -

Patris

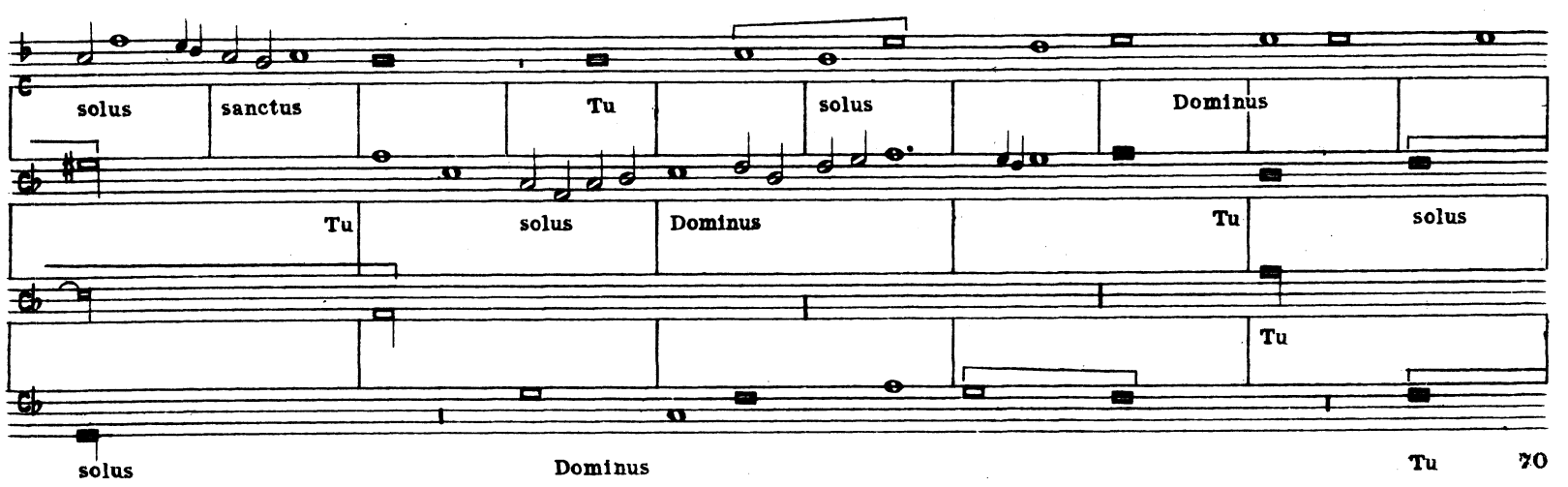
miserere nobis Quoniam 50



bis Quoniam tu

Quoniam tu solus sanctus

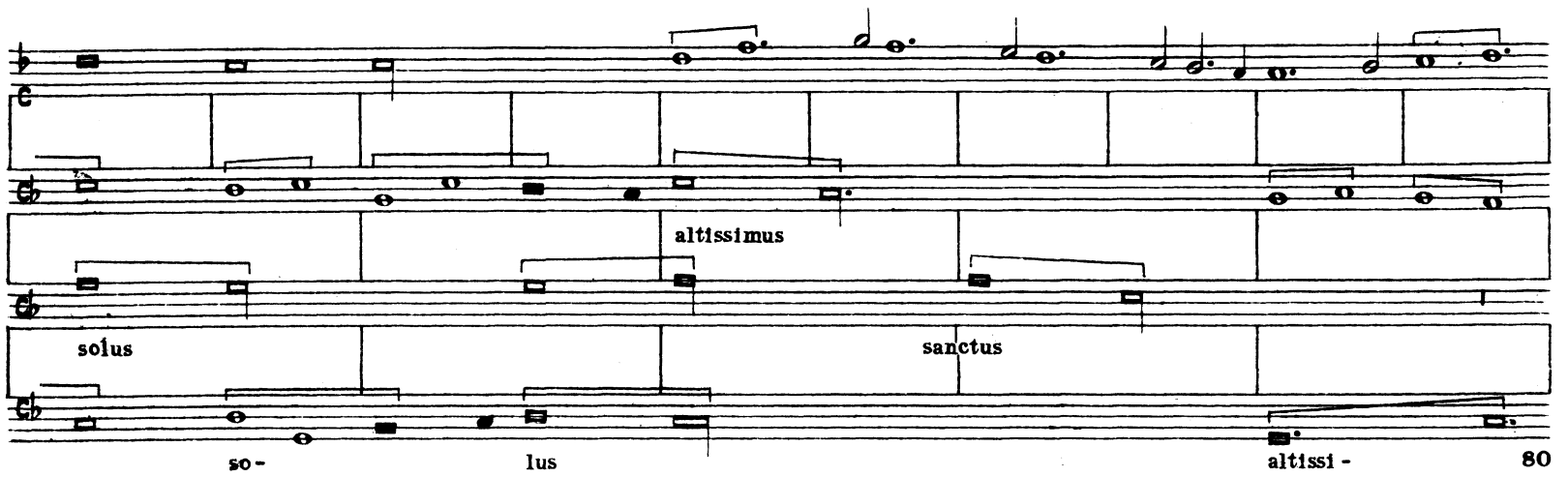
tu solus sanctus tu 60



solus sanctus Tu solus Dominus

Tu solus Dominus Tu solus

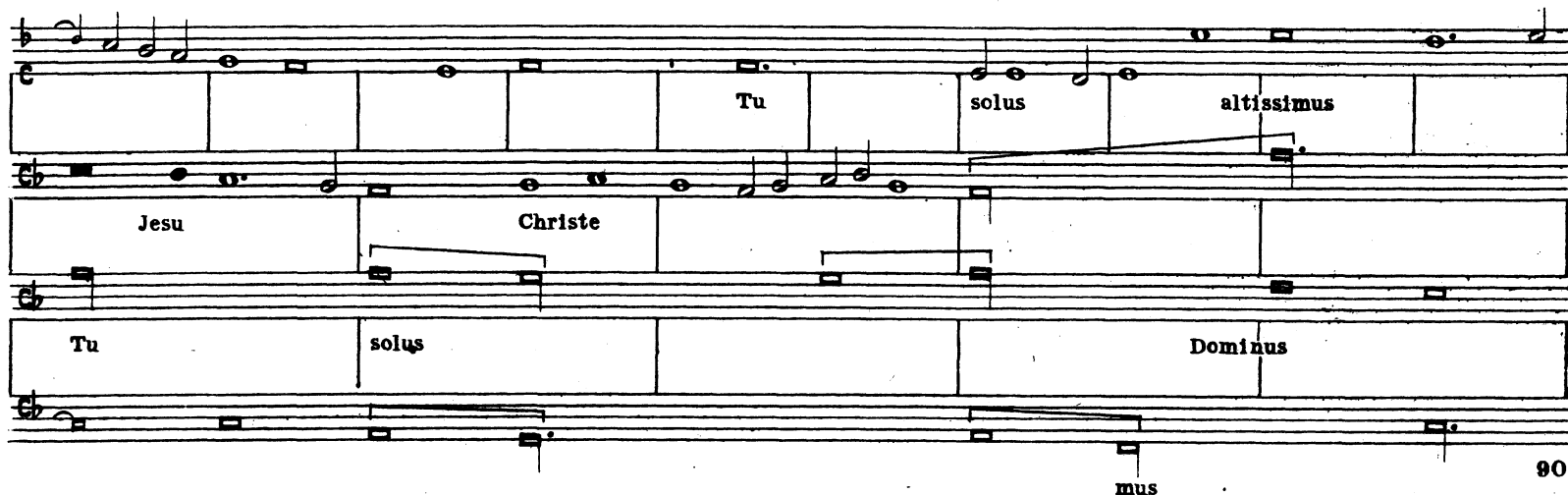
solus Dominus Tu 70



altissimus

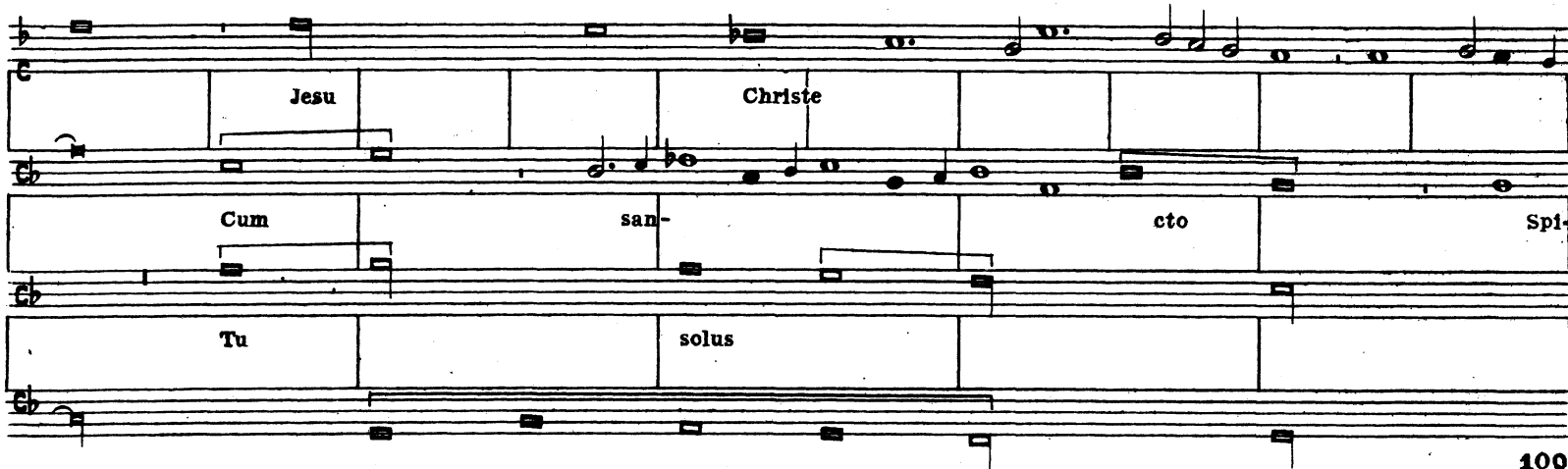
solus sanctus

so - lus altissi - 80



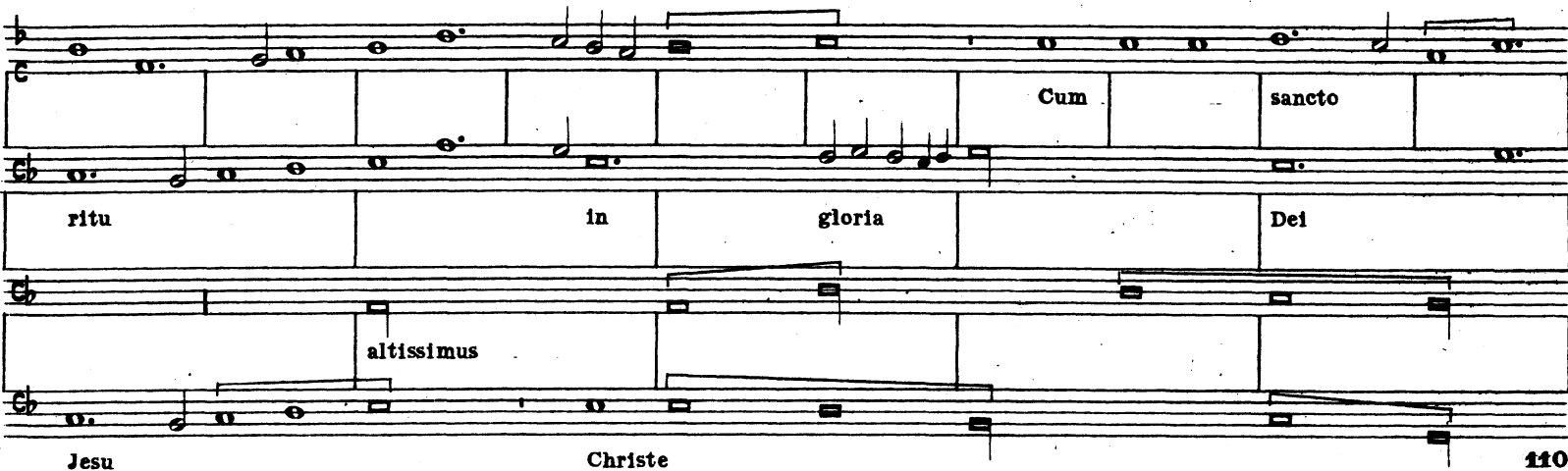
Musical score system 1, measures 85-90. It features four staves with vocal parts. The lyrics are: Tu solus altissimus Jesu Christe Tu solus Dominus. The bottom staff has a 'mus' label at measure 90.

Tu solus altissimus  
Jesu Christe  
Tu solus Dominus  
mus 90



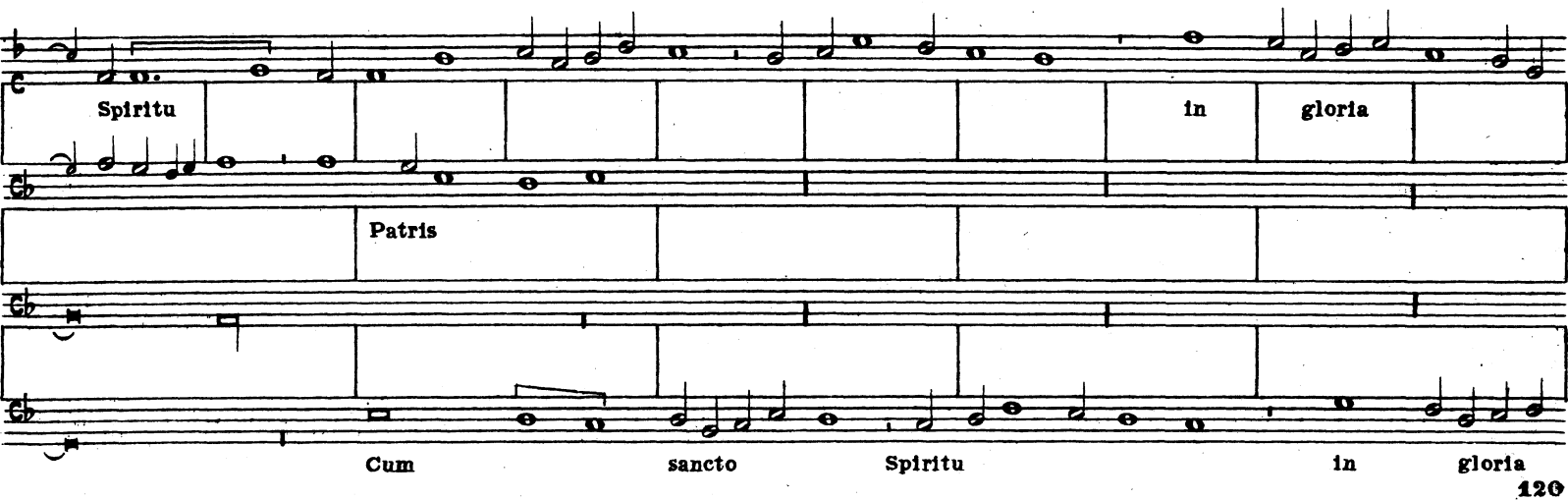
Musical score system 2, measures 91-100. It features four staves with vocal parts. The lyrics are: Jesu Christe Cum sancto Spiritu Tu solus. The bottom staff has a measure number '100' at the end.

Jesu Christe  
Cum sancto Spi-  
ritu Tu solus  
100



Musical score system 3, measures 101-110. It features four staves with vocal parts. The lyrics are: Cum sancto Spiritu in gloria Dei altissimus Jesu Christe. The bottom staff has a measure number '110' at the end.

Cum sancto  
ritu in gloria Dei  
altissimus  
Jesu Christe 110



Musical score system 4, measures 111-120. It features four staves with vocal parts. The lyrics are: Spiritu in gloria Patris Cum sancto Spiritu in gloria. The bottom staff has a measure number '120' at the end.

Spiritu in gloria  
Patris  
Cum sancto Spiritu in gloria  
120



VIII. PHILIPPON

11

Dei

Patris

Dei

Cum

128

Patris

sancto

Spiritu

A-

136

A-

in gloria Dei Patris

144

A-

men

men

men

men

152

CREDO

Patrem omnipoten- tem

Patrem omnipotentem

Patrem omnipoten- tem 8

factorem cell et ter- re

factorem cell et terre

visibillium omnium 14

visibillium omnium et invisibillium

visibillium omnium

Et in

20

Et in unum Dominum Jesum Christum

et invisibillium Et in unum

u-

Et in 20

Filium Dei unigeni- tum

num

unum Dominum Jesum Christum

32

Et ex Patre natum ante omnia secu- la

Et ex Patre natum ante o-

Et ex Patre natum

Et ex Patre natum

40

Deum de Deo lumen de lumine De-

omnia secula Deum de

Deum de Deo

48

um verum de Deo vero Genitum non factum

Deum verum

de Deo vero

54

con- substantialem  
de Deo vero Genitum non  
Genitum non

60

Patri per quem omnia facta sunt  
factum per quem  
factum

66

Qui propter nos homines et  
omnia facta sunt Qui  
Qui propter nos homines  
Genitum non factum

74

propter nostram salutem descen-  
propter nos homines et propter nostram  
et propter nostram sa-lutem  
Qui propter nos

82

dit de ce- lis  
salutem descendit de celis  
descendit de celis  
homines et propter nostram salutem descendit de celis

88

Et incarnatus est de Spiritu sancto ex  
Et incarnatus est de Spiritu sancto  
Et incarnatus est de Spiritu sancto ex

10

Maria virgine et homo factus est  
ex Maria virgine et homo factus est  
Maria virgine et homo factus est

Crucifixus  
26

Crucifixus passus  
etiam pro nobis

80



Et resurrexit tertia die secundum scri-

Et resurrexit tertia die

et secundum

40

pturas Et ascendit in celum sedet ad dexteram

Et ascendit

scripturas

Et 50

Patris Et iterum venturus

in celum

Et iterum

ascendit Et 60

est cum gloria judicare vivos et

Et iterum

Cutus

iterum 70

mortuos Cuius regni non erit finis

regni

Cuius regni

80

Et in Spiritum sanctum Dominum et vivificantem

90

Qui ex Patre filioque proce- dit

Qui

102

Qui cum Pa-

cum Patre et filio

Qui cum Patre

114

tre et filio simul adora- tur et conglorificatur

et conglorificatur

simul ado -

126

Qui locutus est per prophetas

Qui locu- tus est per prophe-

ratur Qui locutus est

128

tas

est per pro- phetas

per prophetas

131

Et unam sanctam catholicam et apostolicam ecclesiam

Et unam sanctam catholicam

Et unam sanctam catholicam ecclesiam

6

Confiteor 1) unum baptisma in remissionem

Confiteor unum

Confiteor 12

peccato-rum Et expecto resurrectionem

Et expecto

18

mortuorum Et vitam

Et vitam

Et expecto Et vi-

24

venturi seculi A- men

venturi seculi A- men

tam venturi seculi Amen

80

1) ms: d

SANCTUS

Sanctus

San -

San - ctus San -

Sanctus

6

ctus

Sanctus

ctus

Sanctus

12

Dominus

Dominus

18

Deus

Deus

Deus

24



VIII. PHILIPPON

21

Musical score for the first system, featuring three staves. The lyrics are: Sabaoth, Deus, Sabaoth. The score includes musical notation with notes and rests, and a measure number 30 at the end.

**Duo**

Musical score for the second system, featuring two staves. The lyrics are: Pleni sunt celi et ter. The score includes musical notation with notes and rests, and a measure number 6 at the end.

Musical score for the third system, featuring two staves. The lyrics are: ra. The score includes musical notation with notes and rests, and a measure number 12 at the end.

Musical score for the fourth system, featuring two staves. The lyrics are: gloria. The score includes musical notation with notes and rests, and a measure number 18 at the end.

Musical score for the fifth system, featuring two staves. The score includes musical notation with notes and rests, and a measure number 24 at the end.

Musical score for the sixth system, featuring two staves. The lyrics are: tua. The score includes musical notation with notes and rests, and a measure number 30 at the end.

Osanna

Osanna

Osanna

Osanna

12

22

in ex- cel- sis

in excelsis

in ex- cel- sis

in ex- celsis

32

Be- ne - di-

Bene-

Benedictus

Benedictus

12

VIII. PHILIPPON

23

ctus qui ve-

di- ctus

24

nit in nomine

qui ve- nit in nomine

nit in nomine

26

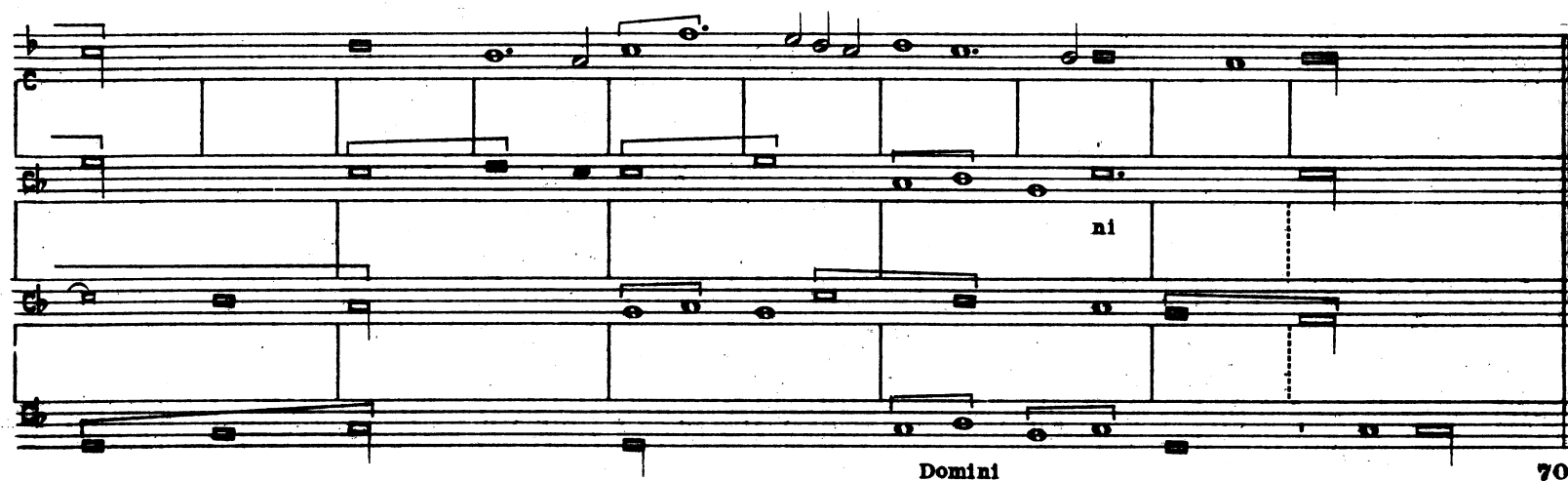
Domini

in nomine

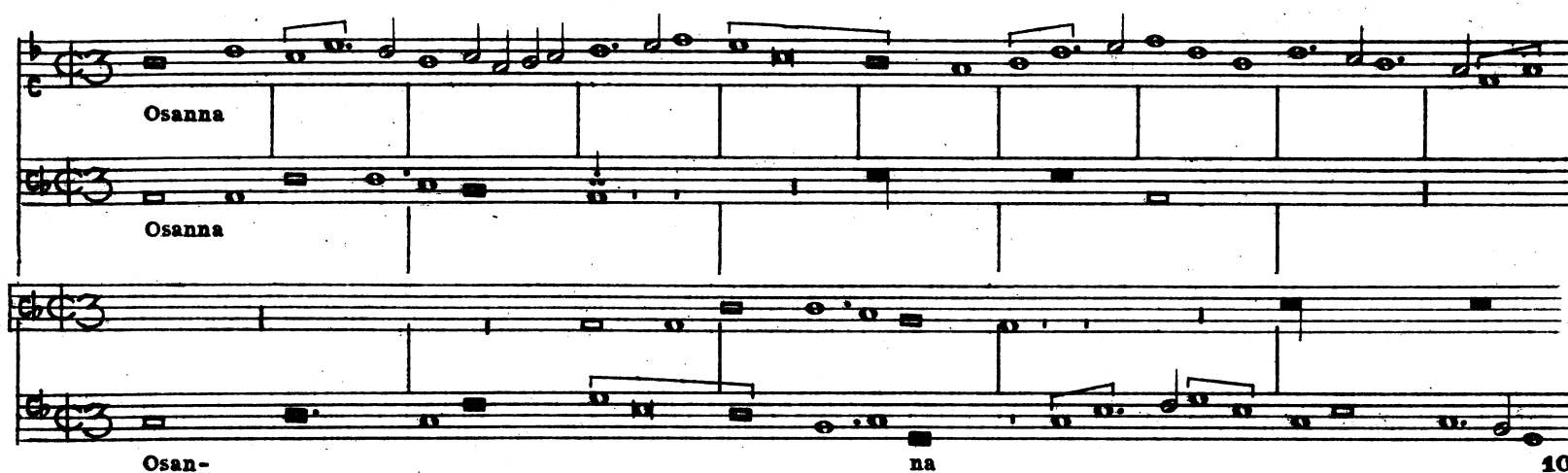
28

Domi-

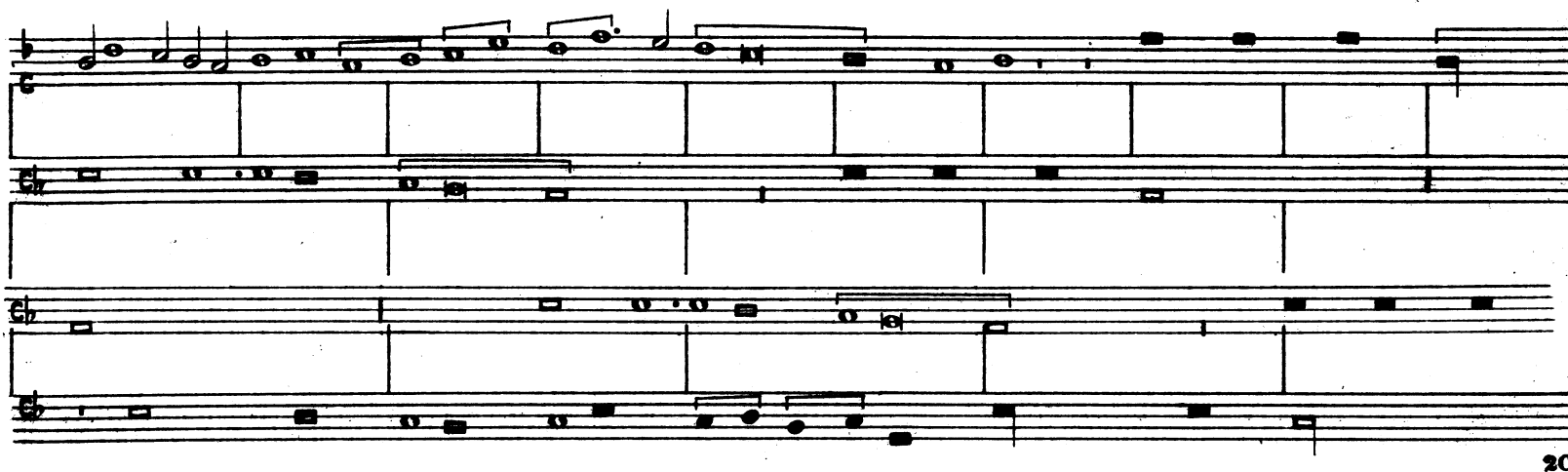
30



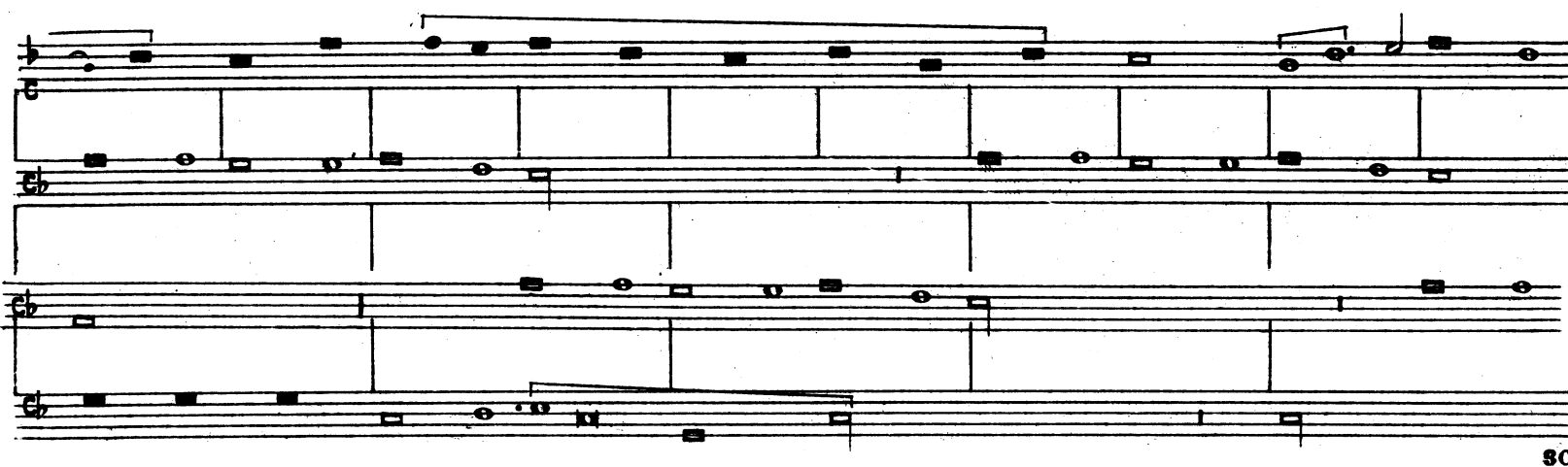
First system of musical notation, featuring four staves. The top staff contains a vocal line with lyrics "ni" and "Domini". The bottom staff contains a bass line. The system concludes with a double bar line and the number 70.



Second system of musical notation, featuring four staves. The top staff contains a vocal line with lyrics "Osanna". The bottom staff contains a bass line. The system concludes with a double bar line and the number 10.



Third system of musical notation, featuring four staves. The top staff contains a vocal line. The bottom staff contains a bass line. The system concludes with a double bar line and the number 20.



Fourth system of musical notation, featuring four staves. The top staff contains a vocal line. The bottom staff contains a bass line. The system concludes with a double bar line and the number 30.

VIII. PHILIPPON

25

in excelsis

40

48

in ex-

in

56

cel-

sis

excel-

sis

64

## AGNUS DEI

The musical score for "AGNUS DEI" is written for four voices, likely SATB. The notation is in G major (one sharp) and 4/4 time. The lyrics are in Latin. The score is divided into four systems, each with four staves. The lyrics are as follows:

System 1: Agnus Agnus Agnus Agnus Dei 8

System 2: Dei qui tol- qui tollis qui tollis qui (tollis) 16

System 3: lis peccata mundi peccata mundi pec- cata mundi peccata 24

System 4: miserere miserere no- miserere mundi mi- 32

VIII. PHILIPPON

27

no- bis

no- bis

serere no- bis 88

Agnus De-

Agnus De-

10

1 qui tollis

Agnus Dei

1 qui tollis

20

peccata

2 qui tol - lis 3 peccata

1) peccata

Qui tollis 30

1) deest





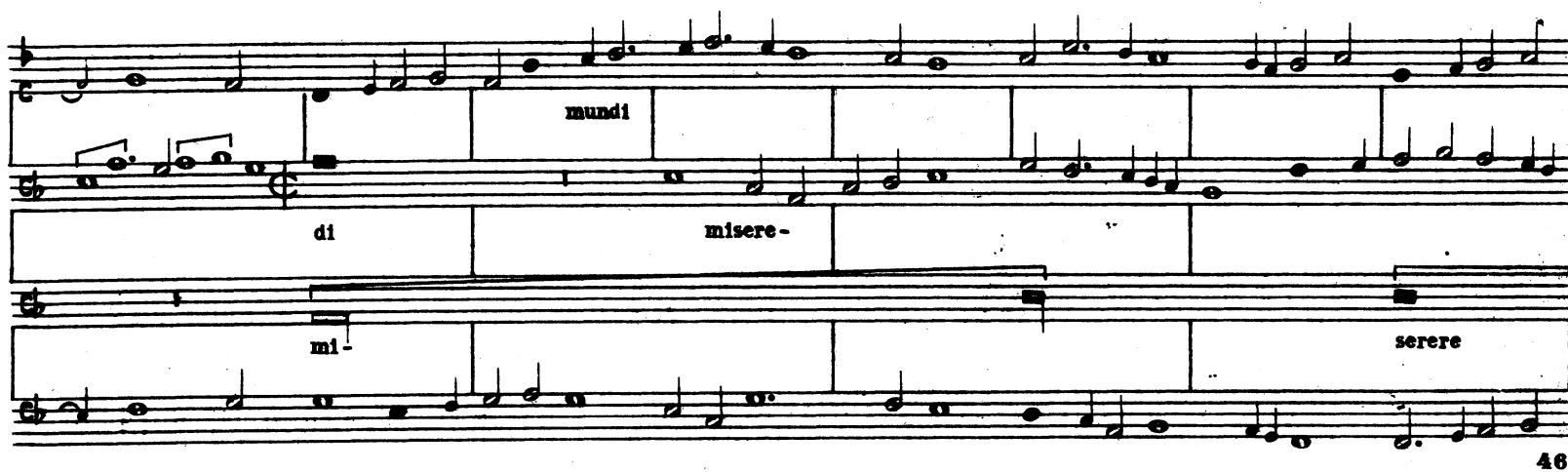
mus -

mus -

peccata

di

38



mundi

di

mi-

serere

46



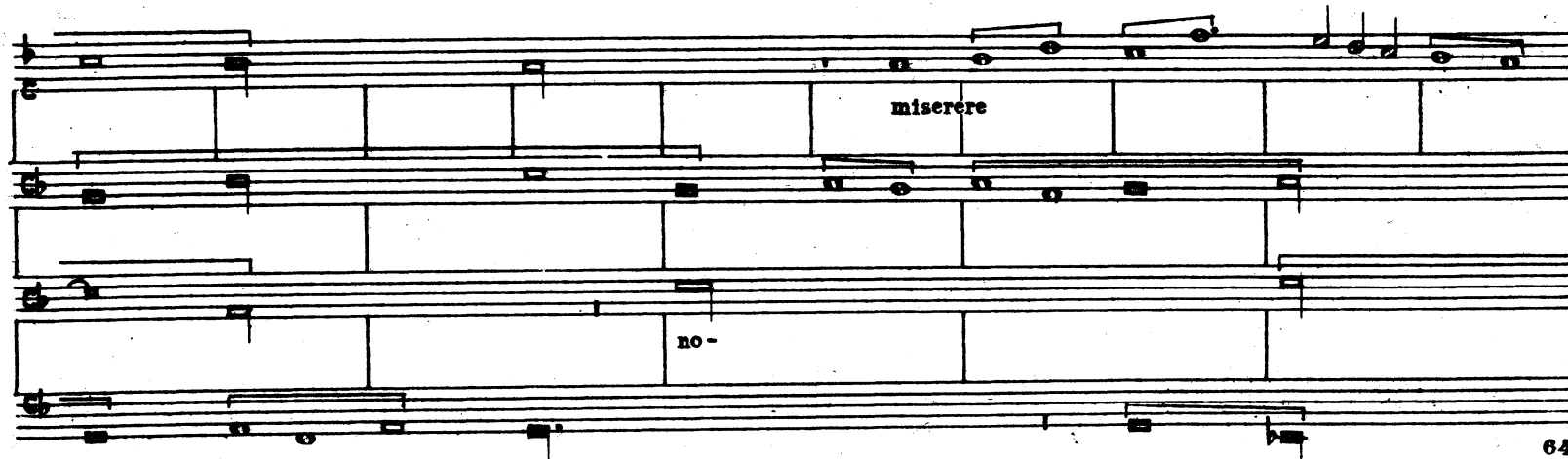
re

no -

mundi

miserere

54



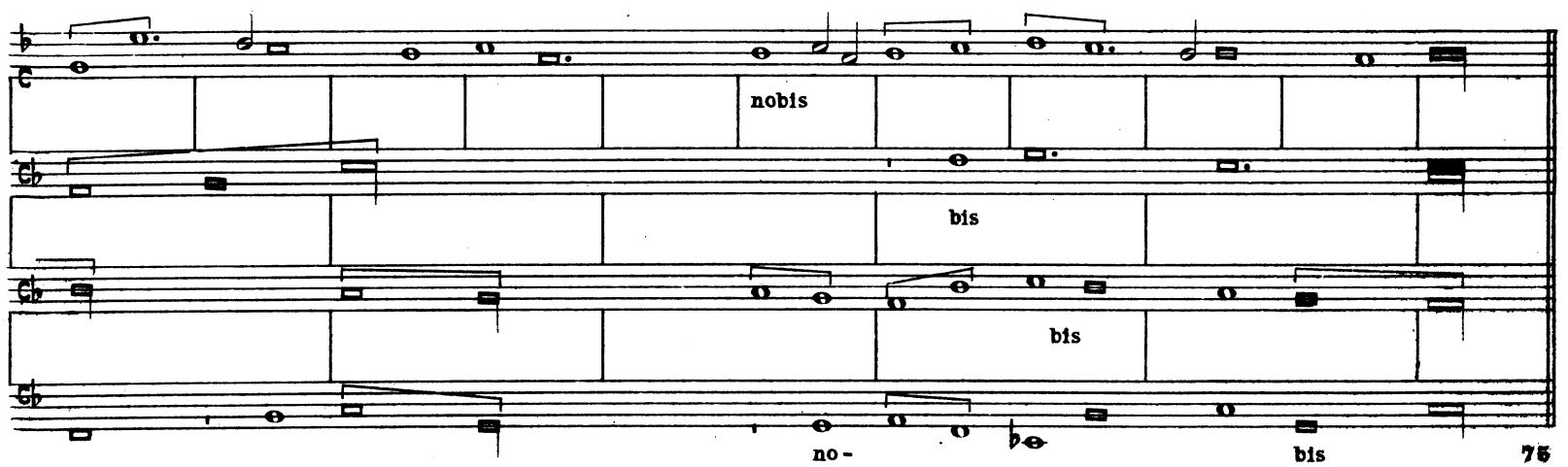
miserere

no -

64

VIII. PHILIPPON

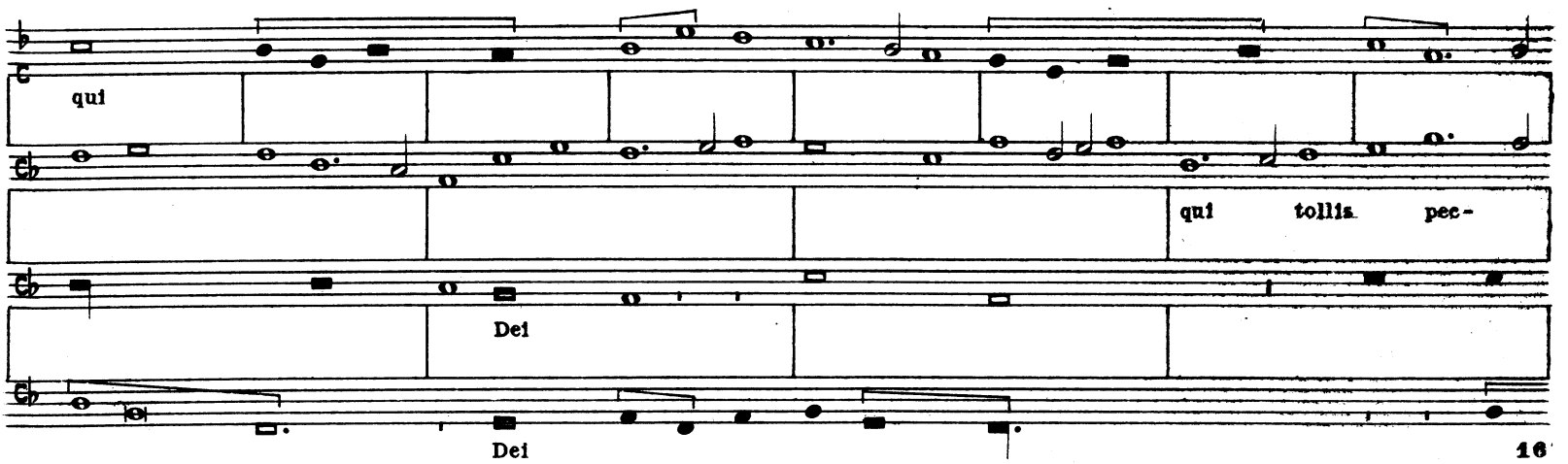
29



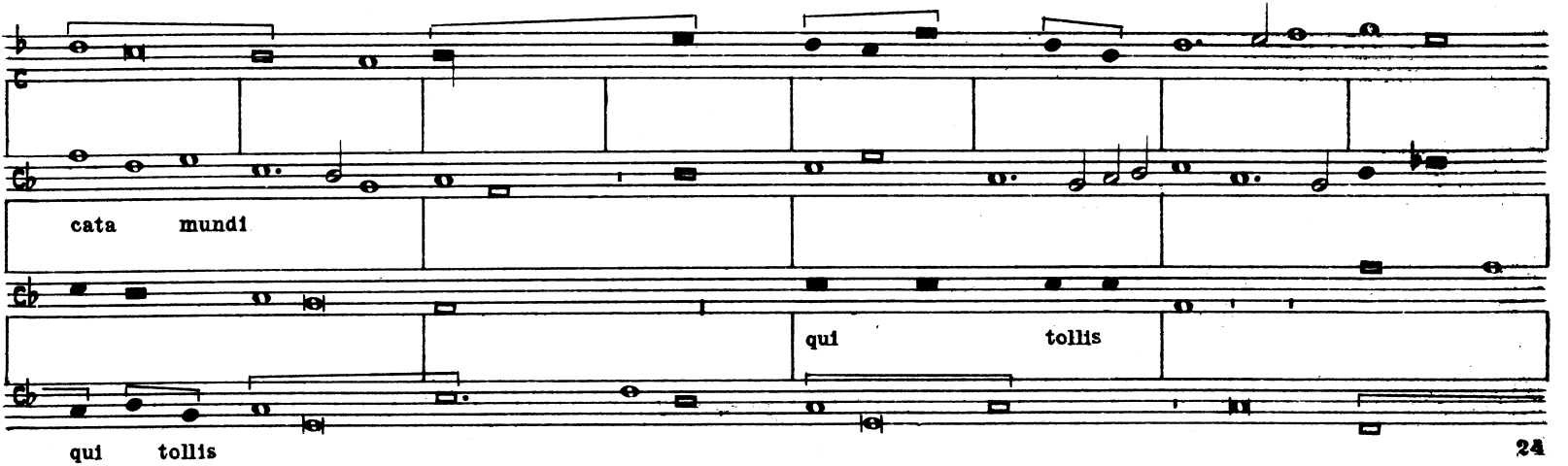
musical score system 1, measures 75-76. The system consists of four staves. The lyrics are: nobis, bis, bis, no - bis.



musical score system 2, measures 77-80. The system consists of four staves. The lyrics are: Agnus Dei, Agnus Dei, Agnus.



musical score system 3, measures 81-84. The system consists of four staves. The lyrics are: qui, qui tollis pec-, Dei, Dei.

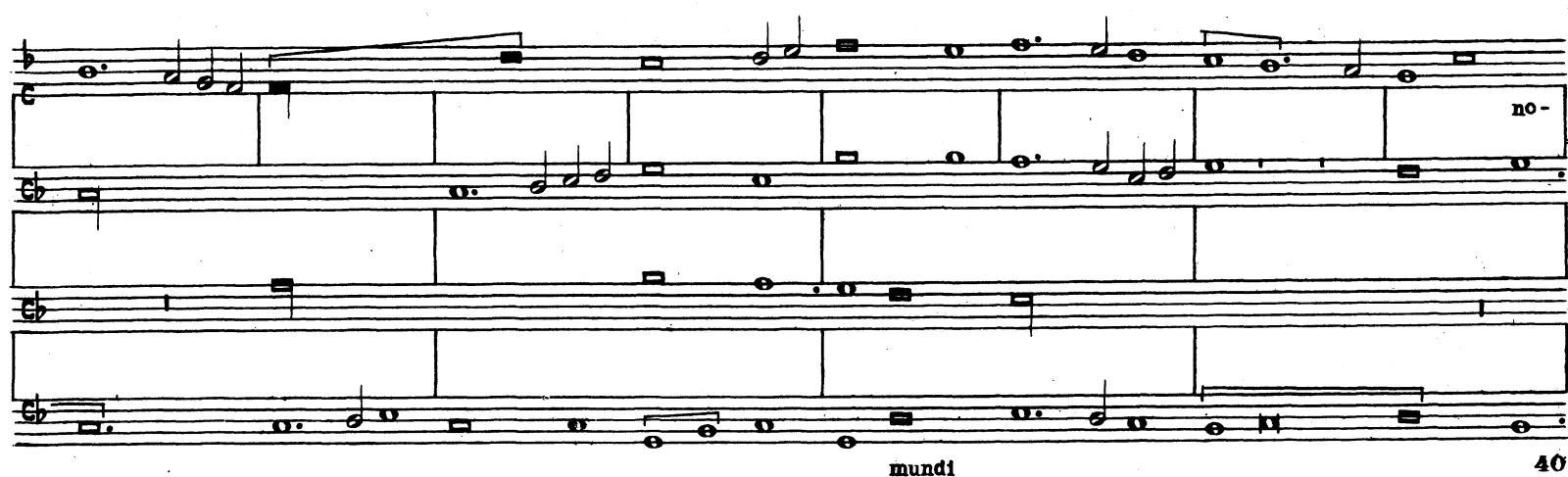


musical score system 4, measures 85-88. The system consists of four staves. The lyrics are: cata mundi, qui tollis, qui tollis.

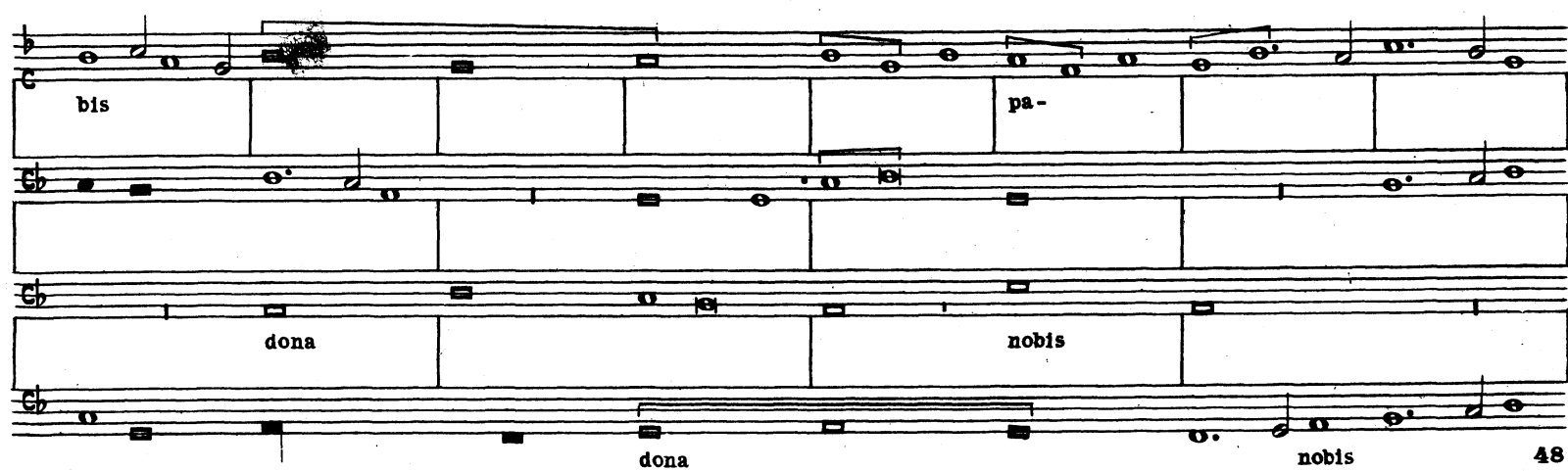
VIII. PHILIPPON



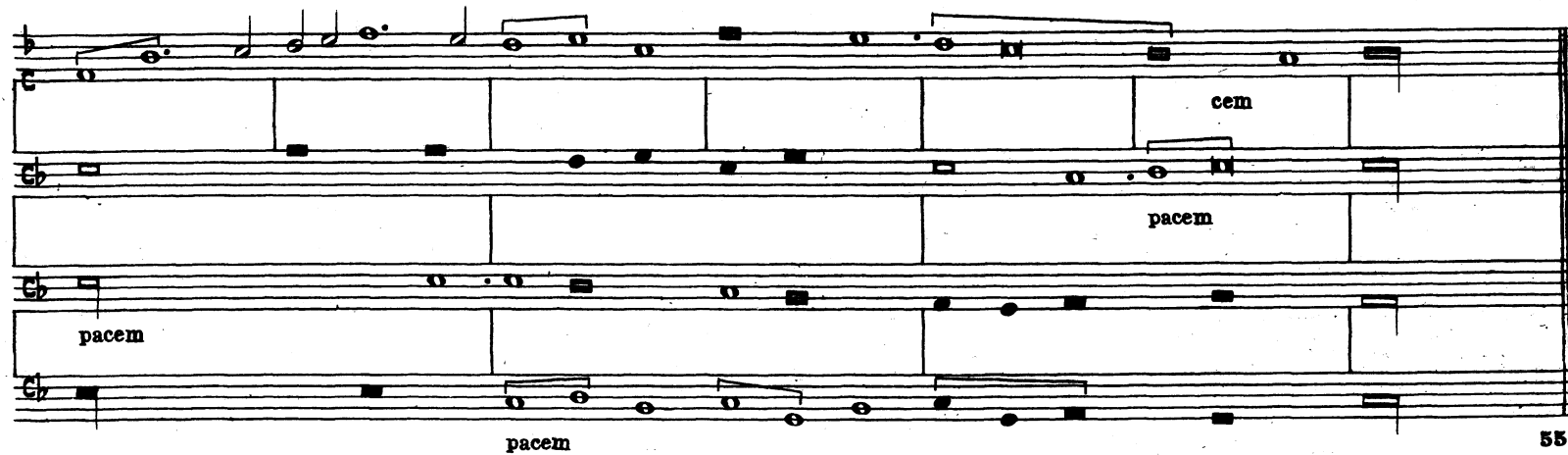
First system of the musical score. It consists of five staves. The lyrics are: "dona" (top staff), "dona nobis" (second staff), "peccata mundi" (third staff), and "peccata" (bottom staff). A measure number "32" is at the end.



Second system of the musical score. It consists of five staves. The lyrics are: "no-" (top staff), "mundi" (bottom staff). A measure number "40" is at the end.



Third system of the musical score. It consists of five staves. The lyrics are: "bis" (top staff), "pa-" (second staff), "dona nobis" (third staff), and "dona nobis" (bottom staff). A measure number "48" is at the end.



Fourth system of the musical score. It consists of five staves. The lyrics are: "cem" (top staff), "pacem" (second staff), "pacem" (third staff), and "pacem" (bottom staff). A measure number "55" is at the end.

1) ms: = e





In compliance with Section 108 of the  
Copyright Revision Act of 1976,  
The Ohio State University Libraries  
has produced this facsimile on permanent/durable  
paper to replace the deteriorated original volume  
owned by the Libraries. Facsimile created by  
Acme Bookbinding, Charlestown, MA



2002

The paper used in this publication meets the  
minimum requirements of the  
American National Standard for Information  
Sciences - Permanence for Printed Library  
Materials,  
ANSI Z39.48-1992.



